

Fantasia

Musik: Christof Fankhauser (aus der CD "Mach's gut kleiner Prinz")
www.christofffankhauser.ch

The musical score consists of four staves of music, each with a treble clef and a bass clef. The first staff starts at measure 1 with a 4/4 time signature. The second staff starts at measure 6 with a 2/4 time signature. The third staff starts at measure 10 with a 2/4 time signature. The fourth staff starts at measure 14 with a 2/4 time signature. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Measures 10 and 14 feature sustained notes with wavy lines underneath, indicating sustained sounds.

18

22

26

30

34

38

42

46

49

51

53

3
3

3

56

$\frac{3}{4}$

60

$\frac{3}{4}$

64

$\frac{3}{4}$

68

$\frac{3}{4}$

72

Treble staff: Eighth note, sixteenth-note pattern, chords, eighth-note pattern.

Bass staff: Eighth note, sixteenth-note pattern, chords, eighth-note pattern.

76

Treble staff: Dotted quarter note, eighth-note pattern, chords, eighth-note pattern.

Bass staff: Eighth-note pattern, chords, eighth-note pattern, chords.

80

Treble staff: Eighth note, sixteenth-note pattern, eighth-note pattern, eighth-note pattern.

Bass staff: Eighth-note pattern, eighth-note pattern, eighth-note pattern, eighth-note pattern.

83

Treble staff: Eighth note, sixteenth-note pattern, eighth-note pattern, eighth-note pattern.

Bass staff: Eighth-note pattern, eighth-note pattern, eighth-note pattern, eighth-note pattern.

87

Treble staff: Eighth note, sixteenth-note pattern, eighth-note pattern, eighth-note pattern.

Bass staff: Eighth-note pattern, eighth-note pattern, eighth-note pattern, eighth-note pattern.

91

92

93

94

95

95

98

8va.....

99

100

100

8va.....

102

103

